

REGISTRATION FEES

Paper Presenters:

- Teachers / Professionals : Rs. 1,500/-
- Research Scholars : Rs. 1,200/-
- Post Graduate Students : Rs. 800/-

Participants (Without Paper):

- Teachers / Professionals : Rs. 1,000/-
- Research Scholars : Rs. 700/-
- Post Graduate Students : Rs. 500/-

MODE OF PAYMENT

By Demand Draft / Bank Deposit / Cash at the University's Counter only (Copy of receipt must be sent to the Organising Secretary). No cheque will be accepted from participants. Demand Draft and Bank Deposit has to be drawn in favour of SEMINAR, MSSV, payable at THE ASSAM CO-OPERATIVE APEX BANK LTD., NAGAON BRANCH. IFSC Code : HDFCOCACABL, Bank A/c No. : 241042010040712.

ACCOMMODATION

Accommodation can be arranged on request for outstation participants. Accommodation charges shall have to be borne by the participants.

ADDRESS FOR COMMUNICATION

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REGISTRATION FORM

Name of the Participant:.....

Designation:.....

Institutional Affiliation:.....

Address for Correspondence:.....

Contact No:.....

Email ID:.....

Fee Details/ Transaction ID/ DD No with Bank Name:.....

Title of the Paper:.....

Signature

(Photocopy of the Registration Form / MS-Word Typed of Registration form can be used)

NATIONAL SEMINAR

ON
IDENTITY AND CRITICAL PRAXIS : LITERARY AND PHILOSOPHICAL PERSPECTIVES

ৰাষ্ট্ৰীয় পৰ্যায়ৰ আলোচনা চক্ৰ
পৰিচয় আৰু সমালোচনামূলক প্ৰয়োগ : সাহিত্য আৰু দাৰ্শনিক দৃষ্টিকোণৰ পৰা
Dates: 21st and 22nd February, 2019



Organised by
Department of Philosophy
and
Department of English
Mahapurusha Srimanta Sankaradeva Viswavidyalaya
Nagaon : Assam : India

VENUE

Mahapurusha Srimanta Sankaradeva Viswavidyalaya
H.B. Road, Kalongpar, Nagaon, Assam, India

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ABOUT THE UNIVERSITY



The Mahapurusha Srimanta Sankaradeva Viswavidyalaya (MSSV) started functioning from 10th June 2014 under the Mahapurusha Srimanta Sankaradeva Viswavidyalaya Act, 2013 passed by the Assam Legislative Assembly (Assam Act No. XIX of 2013 under the Assam Private Universities Act, 2007). Though the university has been set up under the Private University Act, it is designed as the people's university, an institution for the entire people of Assam as well as India with a view to imparting value oriented education with humanistic insight to rejuvenate all round personality of individuals. It is located in Nagaon, the place blessed with the dust of saint's feet since Mahapurusha Srimanta Sankaradeva passed half of his life at Bordowa, Nagaon. Another campus of the university was set up in the academic session-2017-2018, at the Sankari Sanskriti Kendra, Rupnagar, Bhangagarh, Guwahati. Presently Nagaon campus has eight departments, while Guwahati campus has seven departments. The entire fraternity of MSSV firmly believes that a new era of social upliftment will be set up by the university.



ABOUT THE THEME OF THE SEMINAR



Ever since Socrates put the question "Who am I" the issue of identity has stirred human imagination. When the question, during earlier years, had seized a few rare minds with the onset of Western modernity the situation began to change radically, the most contributing factor being Cartesian method of doubt calling into question many social customs and conventions. From the time of French Revolution there is a persistent trajectory--from political to social and economic-of Western modernization that prompted Marx to say, "everything solid (would) melt into air".

The question of Identity became more searching with the publication of Hegel's The Phenomenology of Spirit (1807) that raised the question of 'other' which in recent times developed itself into an important area of academic interest, the nature and focus of such studies having different perspectives conceptualized in the area of exclusion, alienation, inequality, deprivation, issues of exploitation, displacement and many other relative issues. Hegemonic ambitions – ambitions which tend to be resisted on the part of non-hegemonic societies, cultures or groups-have always invited a clash of identities--a route favoured by some postmodern thinking. However, there is a scope for alternative approach to identity-formation: an approach which centerstages dialogue and concrete social and existential interaction. The theme of the seminar is chosen to find how "a livable common future" or enhancement of the prospect of social peace can be explored in literary and cultural texts.

From the Indian perspective, the problem of identity can give rise to many philosophical debates of understanding the Self as both the essence that connect parts with the whole and the constant that remains the same amidst the multiplicities. Deep reflection is necessary as understanding own self is understanding the other.



OBJECTIVES OF THE SEMINAR



The objective of the seminar is to find out the issue of identity as a site in cultural texts and philosophical critique, both in critical praxis and theory, and to explore how identity can be presented as the work of an ever renewed creative practice, between past fixation and imagined possible future.



PROSPECTIVE SUB THEMES OF THE SEMINAR



1. Gender, Modernity and Identity / লিঙ্গ, আধুনিকতা আৰু পৰিচয়
2. Memory and Bodily Continuity as Requisite of Personal Identity / স্মৃতি আৰু দৈহিক ধাৰাবাহিকতা ব্যক্তিগত পৰিচয়ৰ প্ৰয়োজনীয়তা
3. Identity and Religiousness / পৰিচয় আৰু ধৰ্ম সচেতনতা
4. Nationalism and Identity / জাতীয়তাবাদ আৰু পৰিচয়
5. Existentialism and Problem of Identity / অস্তিত্ববাদ আৰু পৰিচয়ৰ সমস্যা
6. Ecosphere and Identity/পৰ্যায়ৰণ আৰু পৰিচয়
7. Identity and Acculturation/পৰিচয় আৰু আত্মীকৰণ
8. Ethnic Identity in India/ভাৰতত বিভিন্ন জাতিসত্তাৰ উদ্ভেদ
9. Consciousness and the Ontological Question of Identity (Indian and Western Approaches)/চেতনা আৰু অবিবিদ্যামূলক পৰিচয়ৰ প্ৰশ্ন (ভাৰতীয় আৰু পাশ্চাত্য দৃষ্টিভঙ্গী)
10. Postcolonial Identity/উত্তৰ-ঔপনিবেশিক পৰিচয়
11. Identity and the Problem of Determinism/পৰিচয় আৰু নিয়তিবাদৰ সমস্যা

(The subthemes are suggestive in nature and other related issues may also be proposed)



GUIDELINES FOR PAPER PRESENTERS



1. Papers must be original with all the references given.
2. Papers must be relevant to the main or sub-themes.
3. Medium of writing paper should be either English or Assamese.
4. Abstract should be written within 200 words including at least five keywords.
5. Full length of the paper should be within 3,000 words.
6. Abstract and full length paper should be typed in MS word; Size: 12 point; Font: Times New Roman and Line spacing: 1.5 for the English Medium and the same should be typed in software: Ramdhenu and Font: Gitanjali for the Assamese Medium.
7. Authors should follow the latest edition of MLA / APA style of reference.
8. The contents of the paper must be free from plagiarism.
9. Presentation should be made preferably through Power Point.
10. Abstracts and full papers including filled up registration forms must be sent together so as to reach within 31st January, 2019.
11. In case of joint papers, the co-authors need to register using separate forms.
12. Paper presenters including the co-authors must be present not only during the presentation of the paper but also during the entire period of the seminar. No participation certificate shall be issued to an absentee author or co-author.



IMPORTANT DATES



Last Date of Submission of Abstract with full paper:

31st January, 2019

Intimation to Participants: 10th February, 2019

Date of Registration: 11th February, 2019 onwards

Both abstract and Full Paper is to be submitted only to the Email ID : mssvengphil2019@gmail.com

**For more information and updates please visit:
www.mssv.co.in**