

## REGISTRATION FEES

### Paper Presenters:

- Teachers / Professionals / Research Scholars : Rs. 1,200/-
- Post Graduate Students : Rs. 800/-

### Participants (Without Paper):

- Teachers / Professionals / Research Scholars : Rs. 600/-
- Post Graduate Students : Rs. 400/-

## MODE OF PAYMENT

By Demand Draft / Bank Deposit / Cash at the University's Counter only (Copy of receipt must be sent to the Organising Secretary). No cheque will be accepted from participants. Demand Draft and Bank Deposit has to be drawn in favour of SEMINAR, MSSV, payable at THE ASSAM CO-OPERATIVE APEX BANK LTD., NAGAON BRANCH. IFSC Code : HDFCOCACABL, Bank A/c No. : 241042010040712.

## ACCOMMODATION

Accommodation can be arranged on request for outstation participants. Accommodation charges shall have to be borne by the participants.

## ADDRESS FOR COMMUNICATION

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## REGISTRATION FORM

Name of the Participant:.....

Designation:.....

Institutional Affiliation:.....

Address for Correspondence:.....

Contact No:.....

Email ID:.....

Fee Details/ Transaction ID/ DD No with Bank Name:.....

Title of the Paper:.....

Signature

(Photocopy of the Registration Form / MS-Word Typed of Registration form can be used)



# NATIONAL SEMINAR ON LITERATURE AND MARGINALITY

ৰাষ্ট্ৰীয় পৰ্যায়ৰ আলোচনা চক্ৰ

সাহিত্য আৰু প্ৰান্তীয়তা

Dates: 24<sup>th</sup> and 25<sup>th</sup> April, 2020



*Organised by*  
Department of Assamese  
and  
Department of English  
Mahapurusha Srimanta Sankaradeva Viswavidyalaya  
Nagaon : Assam : India

## VENUE

Mahapurusha Srimanta Sankaradeva Viswavidyalaya  
H.B. Road, Kalongpar, Nagaon, Assam, India

Website : [www.mssv.co.in](http://www.mssv.co.in)  
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## ABOUT THE UNIVERSITY

The Mahapurusha Srimanta Sankaradeva Viswavidyalaya (MSSV) started functioning from 10th June 2014 under the Mahapurusha Srimanta Sankaradeva Viswavidyalaya Act, 2013 passed by the Assam Legislative Assembly (Assam Act No. XIX of 2013 under the Assam Private Universities Act, 2007).



Nagaon, Headquarters

Though the university has been set up under the Private University Act, it is designed as the people's university, an institution for the entire people of Assam as well as India with a view to imparting value oriented education with humanistic insight to rejuvenate all round personality of individuals. It is located in Nagaon, the place blessed with the dust of saint's feet since Mahapurusha Srimanta Sankaradeva passed half of his life at Bordowa, Nagaon. Another campus of the university was set up in the academic session- 2017-2018, at the Sankari Sanskriti

Kendra, Rupnagar, Bhangagarh, Guwahati. Presently Nagaon campus has seven departments, while Guwahati campus has six departments. The entire fraternity of MSSV firmly believes that a new era of social upliftment will be set up by the university.



Guwahati Campus

and reiteration of the marginalisation happens through "Domination" and "Hegemony" according to Gramsci, and through "Discourse" as per Foucauldian terminology.

In the contemporary debates, various facets of marginality have been discussed and critiqued in scholarly circles in almost every discipline. Being a mirror to a society, literature reflects nuances of a society including the discourse of marginality. The marginalised-subjects have been represented or spoken of by the 'outsiders' in literature as the marginalised groups were denied access to 'literacy'. With access to public education the marginalised produced literature known as the 'marginalised literature'. This gives a sense of authenticity and immediacy, the basic tenets of representation, which are absent in the 'mainstream literature'. While the canonical texts, through ideological and discursive rhetoric, misrepresented and constructed negative stereotypes about the marginalised groups, the marginalised literature demystifies and deconstructs the negative images by their 'authentic-literary representation'. Defying 'Art for Art's Sake', it establishes 'Art/Literature for Life's Sake', whereby provides voice to the doubly/triply-marginalised sections within the margins to voice their centuries of victimhood, and to question the dominant, hegemonic and discursive apparatus which devoid them of their fundamental rights. However, the late 20th and early 21st century saw a sea change in the demography of the marginality in India due to social awakening movements, reservations in education, jobs and power-politics, globalization, etc. This gave rise to the emergence of the new margins while moving the traditionally categorized margins to the centre.

The proposed bilingual (Assamese and English) two day national seminar seeks to examine and contextualize marginality in literature and in an inter-disciplinary framework. Although the chief concern will be to review literature on marginality, yet scholarly contributions from every domain are invited so that the multi-disciplinary approaches can authenticate the main theme. The innovative and stimulating, intellectual and respectful dialogue by the scholars of all domains and media will also help in promoting a high order research in this area.

## আলোচনা চক্রৰ মূল বিষয়বস্তু :

প্ৰান্তীয়তাৰ সংজ্ঞা নিৰূপণ আৰু বৰ্ণনা কৰিবলৈ যাওঁতে আমি স্থান আৰু সমাজ সন্দৰ্ভীয় ধাৰণাৰ আধাৰত ইয়াক বিচাৰ কৰিব লগা হয়। সাহিত্যই যেতিয়া স্থান আৰু প্ৰান্তীয়তা বিচাৰি আলোচনা কৰিবলৈ যায় তেতিয়া বিপ্ৰতিম (Binary) মাধ্যমৰ কথা আহি পৰে, যি বিপ্ৰতিম মাধ্যমে কেন্দ্ৰ আৰু প্ৰান্তক বুজায়। প্ৰান্তীয়তাৰ সমাজ সন্দৰ্ভীয় আধাৰে সমাজৰ সাংস্কৃতিক, সামাজিক, অৰ্থনৈতিক আৰু বাৰ্জনৈতিকভাৱে অৰহেলিত, নিষ্পেক্ষিত, শোষিত মানুহক সামৰি লয়। এই শ্ৰেণীৰ মানুহে দীৰ্ঘদিনৰ নিপাউনৰ পাছত যেতিয়া নিজৰ পৰিচয় তথা অধিকাৰ বিচাৰে তেতিয়া সমাজৰ তথাকথিত উচ্চ শ্ৰেণীটোৰ লগত সংঘৰ্ষৰ সূত্ৰপাত হয়।

প্ৰান্তীয়ত দৃষ্টিভঙ্গীয়া দ্বিভাষিক ৰাষ্ট্ৰীয় আলোচনা চক্ৰখনিত সাহিত্য তথা অন্যান্য শৈক্ষিক ক্ষেত্ৰত প্ৰান্তীয়তাক কেনেদৰে উপস্থাপন আৰু পৰ্যালোচনা কৰা হৈছে তাৰ সম্পৰ্কত গৱেষণামূলক আলোচনা অনুষ্ঠিত হ'ব। সাহিত্য অথবা সমাজৰ গৱেষকসকলৰ লগতে মূল বিষয়বস্তুৰ লগত সংগতি ৰাখি যিকোনো বিদ্যায়তনিক ক্ষেত্ৰৰ আগ্ৰহী ব্যক্তিয়ে এই আলোচনাচক্ৰখনিত অংশগ্ৰহণ কৰিব পাৰিব।

## PROSPECTIVE SUB THEMES OF THE SEMINAR

- ◆ Tradition and Modernity (পৰম্পৰা আৰু আধুনিকতা)
- ◆ Impact of Globalisation (বিশ্বায়নৰ প্ৰভাৱ)
- ◆ Home and Belongingness (আদিভূমি আৰু আত্মীয়তা)
- ◆ Idea of Nationalism (জাতীয়তাবোধৰ ধাৰণা)
- ◆ Identity and Ethnicity (পৰিচয় আৰু নৃগোষ্ঠীয়তা)
- ◆ Subaltern Studies (নিম্নবৰ্গৰ অধ্যয়ন)
- ◆ Gender Studies (লিঙ্গভিত্তিক অধ্যয়ন)
- ◆ Aesthetics and Marginality (মন্দনতত্ত্ব আৰু প্ৰান্তীয়তা)
- ◆ Dynamics of Social Exclusion (সামাজিক বহিষ্কৰণৰ চালিকা শক্তি)
- ◆ Disability Studies (বাধাগ্ৰস্ততা অধ্যয়ন)

## GUIDELINES FOR PAPER PRESENTERS

1. Papers must be original with all the references given.
2. Papers must be relevant to the main or sub-themes.
3. Medium of writing paper should be either English or Assamese.
4. Abstract should be written within 200 words including at least five keywords.
5. Full length of the paper should be within 3,000 words.
6. Abstract and full length paper should be typed in MS word; Size: 12 point; Font: Times New Roman and Line spacing: 1.5 for the English Medium and the same should be typed in software : Ramdhenu and Font : Gitanjali for the Assamese Medium.
7. Authors should follow the latest edition of MLA / APA style of reference.
8. The contents of the paper must be free from plagiarism.
9. Presentation should be made preferably through Power Point.
10. Abstracts and full papers including filled up registration forms must be sent together so as to reach within 17<sup>th</sup> April, 2020.
11. In case of joint papers, the co-authors need to register using separate forms.
12. Paper presenters including the co-authors must be present not only during the presentation of the paper but also during the entire period of the seminar. **\*Participation certificates shall only be issued to those who remain present in all sessions of the Seminar.**

## IMPORTANT DATES

- ◆ Last Date of Submission of Abstract : 25<sup>th</sup> March, 2020
- ◆ Intimation to Participants: 30<sup>th</sup> March, 2020
- ◆ Last Date of Full Paper submission : 17<sup>th</sup> April, 2020
- ◆ Date of Starting Registration: 17<sup>th</sup> April, 2020

Both abstract and Full Paper is to be submitted only to the Email ID : [seminarmssv2020@gmail.com](mailto:seminarmssv2020@gmail.com)

For more information and updates please visit:  
[www.mssv.co.in](http://www.mssv.co.in)